



URTIcanti

Contemporary Music Festival

Since 2005 in Bari (Italy)

REGULATION

International COMPOSITION MASTERCLASS

Italy - MONOPOLI (Bari), 17 - 20 September 2023

DEADLINES

- JULY 01st application deadline for effective students
- JULY 15th participation deadline for effective students
- SEPTEMBER 03rd application deadline for auditors students
- SEPTEMBER 20th final concert

article 1:

From 17 to 20 September 2023 Diapason Music Association organizes in Monopoli (Ba) Puglia - Italy, at *GIANNI LENOCI* Music Association's site (in Vincenzo Gioberti street n.6, near the historic center and the sea), a composition Master Class held by M° **Francesco FILIDEI**

https://it.wikipedia.org/wiki/Francesco_Filidei <https://francescofilidei.wordpress.com/>

The Master Class is part of the 2023 program of the **URTIcanti** Contemporary Music Festival - 18th edition.

article 2:

the MasterClass is open to everybody. It is possible to attend is as an effective or an auditor student.

article 3:

Composers interested in participating as **EFFECTIVE** students, **on July 01**, must send the following email to giordano.rob@libero.it:

- Attached 1 registration form - effective
- short personal artistic curriculum
- a piece for piano, violin, cello, flute, clarinet, solo or in maximum trio formations, in pdf, lasting about 6 minutes, which will be entrusted to the musicians of the SIX MEMOS ENSEMBLE

<https://sixmemosensemble.weebly.com/about-us.html>

- application fee of € 50.00 to be sent by bank transfer to:
Associazione musicale DIAPASON
 Bank: **Intesa San Paolo**
 Iban: **IT27Q 03069 09606 1000 000 79480**
- a valid document

M° FILIDEI will evaluate the pieces received. By **July 10st**, after M° FILIDEI evaluation, **URTIcanti** will send a confirmation to every admitted participant.

The opinion of M ° FILIDEI will be unquestionable.

By **July 15th**, the registered and admitted participants, have to pay the participation fee of € 300.00

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The selected pieces will be performed during a concert within the program of the **URTIcanti** Festival, 18th edition of 2023.

Among the actual students of the Master Class, M° FILIDEI will choose a composer who will be invited to participate in the 19th edition of **URTIcanti** in **2024**, with the performance of his own work, to be agreed with the Artistic Direction.

At the end of the Master Class, a Certificate will be issued to all effective students.

article 4:

Composers interested in participating as **AUDITOR** students, **on September 03**, must send the following email to giordano.rob@libero.it:

- Attached 2 registration form - auditor
- short personal artistic curriculum
- application fee of € 100.00 to be sent by bank transfer to:
Associazione musicale DIAPASON
 Bank: **Intesa San Paolo**
 Iban: **IT27Q 03069 09606 1000 000 79480**
 If the registration fee of € 50.00 has already been paid, only the remaining part of € 50.00 will have to be paid
- a valid document

At the end of the Master Class, a Certificate will be issued to all auditor students.

article 5:

All fees will be refunded ONLY in case of Masterclass cancellation.

article 6:

The Master Class will consist of a presentation by all the effective participants of their aesthetics and their works, also through video and audio supports, and a lesson with M ° FILIDEI.

A brief presentation of their study curriculum is also required of auditors. The lessons will also be an opportunity to deepen the work of M° FILIDEI through listening and analysis of his scores.

article 7:

Any recordings, radio and/or television broadcasts of the performances during rehearsals or concerts, do not constitute a right for composers and performers to any remuneration.

article 8:

The Master Class is part of the 18th edition of the **URTIcanti** contemporary music Festival to be held in Puglia (Italy) in Bari, Cellamare and Monopoli. Effective and Auditor participants will have free access to all the concerts and events organized within the Festival.

article 9:

DIAPASON music Association assumes no responsibility for any damages, of any kind, to persons or property that may arise during the Masterclass. Participants assume all liability for any damage caused in the headquarters of the Masterclass and Concert.

article 10:

If necessary, DIAPASON music Association reserves the right to make any amendments to this Regulation, which will be communicated to all participants. The registration at the Master Class implies the acceptance of these conditions. For any dispute, the jurisdiction is in Bari.

For any detailed information also relating to accommodation please write to: giordano.rob@libero.it

