



INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTicanti - BARI 1[^] edizione

1. OBJECTIVES AND AIMS

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTicanti** is a festival and a competition dedicated to **short films**, **short docufilms** and **works of video art** that feature contemporary author music as a written work

2. MISSION

To promote contemporary music

The mission of the project is to popularise contemporary art music through images. It often happens that the non-expert listener perceives contemporary art music as an abstract, even too intellectual form of expression, and ends up distancing himself from it. In today's scenario in which the image is an almost indispensable element of every communicative process, resorting to visual support - short films, short docufilms and video art - can serve to break down certain prejudices. This Festival intends to make use of the concrete elements that images reveal so that contemporary music is closer and more easily accessible to an audience, even of non-experts. As a mirror of the performance, the image on the screen has the power to illuminate the resonant body (the actual musical instrument) but also the body of the performer, increasing the communicative charge of contemporary music pieces. In the cinema, it is no coincidence that, in addition to the music, the protagonist is the performer: making the performer's effort visible, highlighting the gestures, timbre, and corporeity of both sound and instrument, illuminating the sound sources, making visible details that remain in the shadows during the concert, are the objectives that the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTicanti** sets itself to encourage an empathetic encounter with contemporary music.

3. DATES AND VENUES

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is promoted and organised by the **DIAPASON Music Association**.

The Festival will take place online in the first selection phase.

The second phase will take place at **the Apulian Regional MEDIATECA** in via Zanardelli n°30 in Bari (Italy) www.mediatecapuglia.it **from 11 to 13 October 2023**.

The organising venue is the DIAPASON Music Association via Rutigliano, 3 Cellamare (Bari) tel. +39.338.3184357
urticanti@gmail.com
www.urticani.com

4. SECTIONS

The Festival will be divided into the following sections

- International Short Film Competition (maximum length 10 minutes)
- International Short Docufilms Competition (maximum length 20 minutes)
- International Video Art Competition (maximum length 5 minutes)

The duration indications are general, non-objectionable. All exceptions may be considered, according to the sole and unquestionable judgement of the Festival Management.

5. CONTEST

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is open to **short films, short docufilms and video art** from all countries **made after 1 January 2020**.

Applications for the festival must be submitted via the **Filmfreeway.com** platform at <https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTIcanti>

Screening copies of selected films & video must be uploaded **by 15 July 2023** in FullHD (1080p) PAL format to the **Filmfreeway.com** platform at <https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTIcanti>

After this date, films will be excluded from the Festival.

Films & video that do not meet the required format will not be admitted to the Festival.

For info urticanti@gmail.com

6. JURY

All decisions of the jury are final and binding.

The **President of the jury** will be **Alberto Nacci** www.albertonacci.it

The names of the jurors will be announced on www.urticanti.com

7. PRIZES

The following prizes will be awarded out of 3 final nominations

- **best short film**
- **best short docufilm**
- **best video art work**

The following prizes out of 3 final nominations will be awarded for each of the three categories

- **best director**
- **best soundtrack**
- **best sound**
- **best photography**
- **best musical interpretation** (for live performances)

In addition, the following special prizes will be awarded

- **best work made under 20**
- **best Italian film**
- **best film made in the Region of Apulia**

For each of the 11 prizes to be awarded, a personalised Trophy, a Parchment, a Certificate and a Laurels will be issued.

8. FILMS ADMITTED TO THE COMPETITION

The Festival will give final notice of the selected videos by **1 September 2023**.
The screening format is mp4 (1080p) PAL system.

9. FILM PROJECTION

During the program of the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTicanti** all the selected works, i.e. three for each nomination and the winners of the special prizes, will be screened in Bari (*venue to be defined*) on **13, 14 and 15 October 2023**.

The calendar with the schedule of projections will be published on the Festival's website.

Films with speech must be subtitled in Italian.

Audience participation is expected at the projections.

All films selected for the finals must be uploaded on Vimeo and the link and pw must be known.

As soon as the venue for the public screenings has been defined, the finalists will be informed of the format they must use to submit their films and how to do so.

The Awards Ceremony will take place on the final evening (*venue to be defined*).

10. GENERAL PROVISIONS AND OBJECTIONS

Registration and participation in the Festival implies full acceptance of these regulations and the entry form. For any exceptions to these regulations the Festival Management reserves the right to make final decisions. These regulations are written in Italian and English. In case of ambiguities of interpretation, the Italian version shall prevail.

11. RETURN OF COPIES

All submitted works will remain in the Festival's multimedia archive. Mp4 files will be requested for works selected by the jury for public screening.

